

# The Annual Conference of the Society for European Philosophy 2023

ELTE University of Sciences, Budapest

July 3-5, Trefort Campus, Múzeum krt. 6-8, Astoria

Hosted by the Institute of Art Theory and Media and Communication Studies  
in Cooperation with the Department of Philosophy and the  
Faculty of Psychology and Educational Science

## July 3

9:00 – 9:30 (Room 34) – Registration at the reception desk, Múzeum krt 6-8, main entrance, stairs up, to right

9:30 – 9:45 – Welcome by Clive Cazeaux SEP president, Mihály Szilágyi-Gál, SEP Executive

09:45 – 11:00 – Key note by David Weberman, Central European University, Vienna:  
„The Meaning of Meaning in Hermeneutics”

**11:00 – 11:45 – Coffee break**

11:45 – 13:15 – Panel 1, 2, 3 (Rooms 34, -135, -137)

**13:15 – 14:30 – Lunch**

14:30 – 16:00 – Panel 4, 5, 6 (Rooms 39, -135, -137)

**16:00 – 16:45 – Coffee break**

16:45 – 18:00 – Key note by Ruth Sonderegger, University of Vienna: "The racial power of judgement. Reading Kant's Third Critique with and against Charles W. Mills" (Room 34)

**18:00 – 18:30 – Coffee break**

18:30 – Dinner: Komédiás Café, Nagymező u. 26

## July 4

9:15 – 10:30 (Room -137) – György Fábri, associate professor, Patricia Dávid, MA student, Faculty of Psychology and Educational Science: „The Socrates-project” – What does practical philosophy offer to psychology? – Reflections based on epistemological considerations and experiences from a university course

**10:30 – 11:00 – Coffee break**

11:00 – 12:30 – Panel 7, 8, 9 (Rooms 39, -135, -137)

**12:30 – 14:00 – Lunch**

14:00 – 15:30 – Panel 10, 11, 12 (Rooms 39, -135, -137)

**15:30 – 16:00 – Coffee break**

16:30 – 18:00 – 13, 14, 15 (Rooms 39, -135, -137)

## **July 5**

09:00 – 10:30 – „On the Condition/s of Philosophy” - Discussion, Workshop: Moritz Gansen, Hannah Wallenfels: (Room 39)

**10:30 – 11:00 Coffee break**

11:00 – 12:30 – Panel 16, 17 (Rooms 34, -135)

**12:30 – 14:00 – Lunch and SEP Executive Committee (-135 or -137)**

14:00 – 15:30 – Panel 18, 19, 20 (Rooms 39, -135, -137)

**15:30 – 16:00 – Coffee break**

16:00 – 17:30 – Key note by Tina Röck, University of Dundee: „Adequate truth.

The value of truth in a world of becoming” (Room 34)

17:30 – 17:45 – Closing words, thank yous and farewells; Clive Cazeaux SEP president, Mihály Szilágyi-Gál, SEP Executive

## Panels

## Monday 3 July 2023

11:45–13:15			
Panel no. and theme	1. In-Human Environment	2. From Kant to Kant	3. Affections and Effects
Room	34	–135	–137
Chair			
	<p><i>Biblical social ecology between Levinas and Rosemary R. Ruether's ecofeminist posthumanism</i> <b>Jan Bierhanzl</b></p> <p><i>Sensibility and Earthly Existence</i> <b>Arthur Cools</b></p> <p><i>More-than Human Other and the Problem of Reciprocity</i> <b>Alžbeta Kuchtová</b></p>	<p><i>Kant on analogy: the meeting point of metaphysics and natural sciences in the 18th century.</i> <b>Federico Dal Barco</b></p> <p><i>Kant's 'Preeminently Practical' Platonism</i> <b>Michael Kryluk Craig</b></p> <p><i>Kant, on rational belief</i> <b>Luciana Martínez</b></p>	<p><i>Bourgeois Coldness: The Politics of Affect in Adorno's Philosophy</i> <b>Cristina Matei</b></p> <p><i>The ontology of the voice in audio fiction</i> <b>Clive Cazeaux</b></p> <p><i>Rewilding chance: contingency and determination in John Cage's Variations VII</i> <b>Iain Campbell</b></p>
14:30–16:00			
Panel no. and theme	4. From Politics to Antipolitics	5. Aesthetics and Beyond	6. Information and Philosophy
Room	39	–135	–137
Chair			
	<p><i>Apoliticism: Understanding the Concept of the Apolitical</i> <b>Mihály Szilágyi – Gál</b></p> <p><i>Critiques of Violence: Arendt, Sedgwick, and Cavarero Respond to Billy Budd's Stutter</i> <b>Andrea Timár</b></p> <p><i>The problem of social robots through the lens of Hannah Arendt's thought</i> <b>Miklós Kis</b></p>	<p><i>Rapture and Attunement: Heidegger's Attempt at Overcoming Nietzsche's Aesthetics</i> <b>Andrea Vitangeli</b></p> <p><i>An Artist's Appeal</i> <b>Olga Young</b></p> <p><i>Fast Philosophy on the YouTube Channel: Reflections on the teaching videos of the "School of life" series</i> <b>Nikoletta Házás</b></p>	<p><i>Continental Approaches to Philosophy of Information</i> <b>Ashley Woodward</b></p> <p><i>Mapping the Memory: The Urban in the Phenomenological Optics</i> <b>Veronika L. Sharova</b></p> <p><i>The GAI Science: A Nietzschean Critique of Neorationalist Philosophies of AI</i> <b>Vincent Lé</b></p>

## Tuesday 4 July 2023

<b>11:00–12:30</b>			
<b>Panel no. and theme</b>	<b>7. Human Spaces</b>	<b>8. Reading Hegel and Reading</b>	<b>9. Life and Conscious</b>
Room	39	–135	–137
Chair			
	<p><i>Population Ethics and Deconstruction</i> <b>Kit Barton</b></p> <p><i>Plessner's Shifting Views on World-Openness and Contact Between Cultures</i> <b>Márton Dornbach</b></p> <p><i>Françoise Vergès's Decolonial 'Anti-Museum'</i> <b>Clemence Saintemarie</b></p>	<p><i>Rudolf Bultmann and Hans-Georg Gadamer: The Historicality of Reading Eminent Texts</i> <b>Abdullah Basaran</b></p> <p><i>Fackenheim's critique of panentheistic readings of Hegelian metaphysics</i> <b>Casey Norrington Jackson</b></p> <p><i>Which Comes First, Actuality or Possibility? A Hegelian View on the Priority of Actuality</i> <b>Mert Can Yirmibeş</b></p>	<p><i>Biophilosophy's Big Idea – Vitalism, Hegel and the Concept of Life</i> <b>Kobe Keymeulen</b></p> <p><i>Master, slave, and the negative power of the unconscious</i> <b>Charlotte Nóra Szász</b></p> <p><i>Models of the unconscious: phenomenology and psychoanalysis</i> <b>Tamás Ullmann</b></p>
<b>14:00–15:30</b>			
<b>Panel no. and theme</b>	<b>10. Existence and the Self</b>	<b>11. Theories of Justice</b>	<b>12. Being and Acting</b>
Room	39	–135	–137
Chair			
	<p><i>Neoexistentialism and alienation</i> <b>Csaba Olay</b></p> <p><i>From the Incapability of Self-Determination to the Act of Self-Destruction: Michel Foucault, Rahel Jaeggi, and the New Vision of Self-Alienation</i> <b>Attasit Sittidumrong</b></p> <p><i>Acceptance as an Existential Structure: Jan Patočka's Political Critique of Heidegger</i> <b>James Cartlidge</b></p>	<p><i>Sufficientarianism: A poor man's theory of justice?</i> <b>Jonas Franzer</b></p> <p><i>Habermas and Civil Disobedience: A Derridean Challenge</i> <b>Petrus Jacobus Kruger</b></p> <p><i>Nemocommunism</i> <b>Stanimir Panayotov</b></p>	<p><i>Practical Rationality Requires You To Do What You Intend</i> <b>Matthew Heeney</b></p> <p><i>Murdoch and Heidegger on Goodness beyond Being</i> <b>Matt Dougherty</b></p> <p><i>Pursuing A Project In the Situation We Arrive At: Advancing Sartre's Concept of 'Project' in Five Points</i> <b>Darren Gillies</b></p>

**Tuesday 4 July 2023 continued**

<b>16:30–18:00</b>			
<b>Panel no. and theme</b>	<b>13. Aesthetics and Praxis</b>	<b>14. Word and Object</b>	<b>15. Limits in Philosophy</b>
Room	39	–135	–137
Chair			
	<p><i>Genealogy of Free Will: The Art of Making People Responsible</i> <b>Shervin Mirzaei Ghazi</b></p> <p><i>Aesthetics of the Self as Care for Others: A Gendered Perspective</i> <b>Manhua Li</b></p> <p><i>Dispositions as a Foundation for Correct Action – How Daoist Excavated Texts Illuminate the Phenomenology and Embodied Engagement of the Daoist Sage</i> <b>Thomas Clarke Jackson</b></p>	<p><i>From the Meditations to the Crisis: Founding the Embryo-Concepts of the Peregiven Life-World</i> <b>Onur Erdal Kokerer</b></p> <p><i>Towards a Rousseauian Theory of Recognition: The Mediations of Social Objects</i> <b>Konstantinos Sakoutis</b></p> <p><i>The particular as a locus of critique in Ernst Jünger's micrology</i> <b>Bence Kun</b></p>	<p><i>Nietzsche, Du Bois, and Fanon on the Line that Divides</i> <b>Andrea Rehberg</b></p> <p><i>Kant and Husserl on the jurisdiction and the limits of Transcendental Aesthetic</i> <b>Fotini Vassiliou</b></p> <p><i>Subjective, Objective, Intersubjective: Experience as a Play of Forces</i> <b>Sándor Sajó</b></p>

## Wednesday 5 July 2023

<b>11:00–12:30</b>			
<b>Panel no. and theme</b>	<b>16. Content and Form</b>	<b>17. Italian Humanism</b>	
Room	34	–135	
Chair			
	<p><i>Cruel Beauty and Fatal Integration: Adorno on Form in Art</i> <b>Ilias Giannopoulos</b></p> <p><i>Locked Levinas: Memory and Face</i> <b>Timothy Secret</b></p> <p><i>A Critical Examination of Parental Responsibility through an Existentialist Lens in the Face of Life's Uncertainties</i> <b>Aderayo Olamide Adelanwa</b></p>	<p><i>Machiavelli and the Italian Theorists</i> <b>Corrado Claverini</b></p> <p><i>Institutional Thought: The Evolution Of Radical Italian Thought From a Philosophy of Crisis to a Theory of Institutions</i> <b>Nikolaj Ratajczack</b></p>	
<b>14:00–15:30</b>			
<b>Panel no. and theme</b>	<b>18. Art, Truth and Time</b>	<b>19. Self-knowledge</b>	
Room	39	–137	
Chair			
	<p><i>An Inquiry into Aesthetic Necessitation in Nietzsche and Abhinavagupta</i> <b>Virosh Singh Baghel - Anupam Yadav</b></p> <p><i>Living in Truth and Problematicity: Havel and Patočka Under Authoritarianism</i> <b>Jacky Yuen – Hung Tai</b></p> <p><i>The multiple mental representations of time flow as ground for answering of the old question of what is time?</i> <b>Oleksiy Polunin</b></p>	<p><i>Emotional self-knowledge and its prudential value</i> <b>Bertille de Vlioger</b></p> <p><i>Self- and World-Understanding in Schopenhauer</i> <b>Vasfi Onur Özen</b></p> <p><i>From Logocentrism to the Homo-hegemonic: Tracing the Concepts of Hegemony and Normativity in Jacques Derrida</i> <b>Cillian Ó Fathaigh</b></p> <p><i>Foucault's Rousset and the contingency of statements in The</i></p>	

		<p><i>Archaeology of Knowledge</i> <b>Anis Basil Issa AlMousa</b></p> <p><i>ETI As Kantian Sublime: Exercises in Radical Scientific Cognition</i> <b>Mike Cifone &amp; Bryan Centes</b></p>	
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